

TERMS OF USE AND LICENSING AGREEMENT

Autlook Filmsales GmbH

Effective Date: June 2026

1. Introduction

These Terms of Use and Licensing Agreement ("Terms") govern your access to and use of the websites, online services, digital screening platform, educational streaming services, booking systems, and all related services operated by **Autlook Filmsales GmbH** ("Autlook", "we", "our", or "us").

These Terms apply to every visitor, customer, organisation, educational institution, event organiser, and other person who accesses or uses our Platform or purchases any licence offered by us.

By:

- accessing our Platform;
- creating an account;
- requesting or purchasing a screening or streaming licence; or
- using any film or content supplied by us,

you confirm that you have read, understood and agree to be legally bound by these Terms.

If you do not accept these Terms, you must not access or use our service or purchase any licence from us.

2. About Autlook Filmsales

Autlook Filmsales GmbH is an Austrian company engaged in international film sales, rights management, distribution, educational licensing and non-theatrical exhibition.

Depending on the title concerned, Autlook may act as:

- the copyright owner;
- the exclusive sales agent;
- the authorised distributor;
- the licensing representative; or
- another authorised rights representative.

Our Platform enables customers to obtain licences for the lawful exhibition or streaming of selected audiovisual works under the conditions described in these Terms.

Nothing contained in these Terms creates any partnership, agency, employment relationship or joint venture between Autlook and any customer.

3. Definitions

For the purposes of these Terms:

Account means a customer profile created on our website.

Applicable Law means all laws, regulations and legal requirements applying to these Terms, including Austrian law and relevant European Union legislation.

Booking means any confirmed request for a licence.

Customer means any individual or organisation purchasing or requesting a licence from Autlook.

Educational Institution means any recognised school, university, college, library or educational organisation.

Film means any motion picture, documentary, short film, series or other audiovisual work made available by Autlook.

Host means the organisation or individual responsible for organising a screening or streaming event.

Licence means the limited permission granted by Autlook allowing the exhibition or streaming of a Film under specified conditions.

Licence Period means the duration stated in the Booking confirmation.

Platform means all websites, online portals, screening systems, streaming services, booking interfaces and related digital services operated by Autlook.

Screening means any exhibition of a Film to an audience, whether in person or online.

Territory means the country or geographical region specified in the applicable licence.

User means any individual accessing the Platform.

Virtual Screening means an online screening made available through an authorised streaming service and restricted to approved territories.

4. Scope of these Terms

These Terms govern:

- use of our websites;
- purchases made through the Platform;
- screening licences;
- educational streaming licences;
- virtual screening licences;
- DCP and digital file deliveries;
- promotional materials supplied by Autlook;
- all related services.

Where a separate written licence agreement or negotiated distribution agreement has been signed between Autlook and the customer, that agreement will prevail to the extent of any inconsistency.

5. Eligibility

To purchase a licence or use our services you represent and warrant that:

- you are at least 18 years of age;
- you possess legal capacity to enter into contracts;
- where acting on behalf of an organisation, you have authority to bind that organisation;
- all information supplied to Autlook is accurate and complete.

Autlook reserves the right to refuse any Booking or suspend access where false, misleading or incomplete information has been provided.

6. Booking Requests

When creating a request you agree to:

- provide accurate information;
- keep your information up to date;
- maintain the confidentiality of your login credentials;

Autlook may suspend or close requests where we reasonably believe:

- security has been compromised;
 - these Terms have been breached;
 - fraudulent activity has occurred;
 - intellectual property rights are at risk.
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7. Acceptable Use

Users must use the Platform only for lawful purposes.

You must not:

- interfere with the operation or security of the Platform;
- attempt to gain unauthorised access to systems or databases;
- reverse engineer or decompile any software;
- scrape, harvest or systematically extract Platform content;
- introduce malware or harmful code;
- circumvent territorial restrictions;
- attempt to bypass digital rights management technologies;
- use automated systems to access the Platform without written permission.

Autlook may immediately suspend access where necessary to protect copyright owners, licensors or the integrity of the Platform.

8. Platform Availability

While we aim to provide continuous access, the Platform is supplied on an availability basis.

Temporary interruptions may occur due to:

- maintenance;
- software updates;
- network failures;
- internet outages;
- third-party hosting services;
- security incidents;
- circumstances beyond our reasonable control.

Autlook does not guarantee uninterrupted or error-free access at all times.

Customers are responsible for ensuring that their own internet connection, equipment and playback systems are suitable before any scheduled Screening.

9. Intellectual Property

Unless expressly stated otherwise, all rights in:

- Films;
- trailers;
- subtitles;
- artwork;
- posters;
- photographs;
- graphics;
- logos;
- trademarks;
- software;
- databases;
- website content; and
- promotional materials

remain the exclusive property of Autlook or its licensors.

Nothing contained in these Terms transfers ownership of any intellectual property rights.

Only those rights expressly granted under an applicable Licence are provided.

All other rights are reserved.

10. Orders, Pricing and Payment

10.1 Licence Orders

All licence requests are subject to review and acceptance by Autlook.

Submission of a booking request or order does not constitute acceptance by Autlook. A binding agreement is formed only when:

- Outlook confirms the booking in writing; and
- the applicable licence fee has been paid in full, unless otherwise agreed in writing.

Outlook reserves the right to decline any booking request at its sole discretion where licensing rights are unavailable, legal restrictions apply, or the requested use is otherwise unsuitable.

10.2 Pricing

Licence fees are determined according to factors including:

- licence type;
- audience size;
- event format;
- educational or commercial use;
- screening territory;
- licence duration; and
- any additional services requested.

Prices displayed on the Platform may change without prior notice. Changes will not affect bookings already confirmed by Outlook.

Unless otherwise expressly stated, all licence fees are exclusive of any applicable taxes, including value added tax (VAT), goods and services tax (GST), sales tax, or similar indirect taxes. Where required by applicable law, such taxes shall be added to the applicable fees. Where the reverse charge mechanism applies, the Customer shall be responsible for accounting for any applicable VAT or equivalent indirect tax.

10.3 Payment

Payment must be made using one of the payment methods approved by Outlook.

Unless otherwise agreed in writing:

- all licence fees must be paid in advance;
- no licence becomes effective until payment has been received in full; and
- Outlook may withhold delivery of Films until payment has cleared.

Payments may be processed through independent payment service providers. Outlook is not responsible for delays, interruptions or errors caused by those providers or by financial institutions.

10.4 Refunds and Cancellations

Except where required by applicable law or expressly agreed by Outlook in writing:

- licence fees are non-refundable;
- confirmed bookings cannot be cancelled without Outlook's written consent; and
- unused licences do not give rise to any entitlement to reimbursement.

Where exceptional circumstances arise, Autlook may, at its sole discretion, permit a booking to be rescheduled or issue a credit for future use. Any such decision does not create a continuing obligation to offer refunds, credits or rescheduling in future cases.

10.5 Fraudulent Payments

Autlook reserves the right to suspend or terminate any booking where:

- payment is reversed;
- a chargeback is initiated;
- fraudulent activity is suspected; or
- payment information appears inaccurate or unauthorised.

The Customer remains liable for all reasonable costs incurred by Autlook in recovering unpaid licence fees or resolving fraudulent payment disputes.

10.5 Electronic Communications Payments

Autlook and the Customer agree that communications relating to the Platform, Bookings, Licences, payments, invoices, account administration, and these Terms may be conducted electronically, including by email, through the Platform, or through other digital communication methods made available by Autlook.

The Customer consents to receiving electronic communications from Autlook and acknowledges that such communications satisfy any legal requirement that information be provided in writing, to the extent permitted by applicable law.

The Customer is responsible for ensuring that the contact details provided to Autlook are accurate, current, and accessible. The Customer must promptly notify Autlook of any changes to its contact information.

Electronic records maintained by Autlook, including booking confirmations, payment records, account records, and electronic correspondence, shall be admissible as evidence of communications, transactions, and agreements between Autlook and the Customer, subject to applicable law.

Where a written notice is required under these Terms, Autlook may provide such notice electronically unless applicable law requires another form of delivery.

11. Licence Grant

Upon confirmation of payment, Autlook grants the Customer a limited, personal, non-exclusive, non-transferable and revocable licence to exhibit or stream the relevant Film strictly in accordance with the terms of the purchased licence.

The Licence:

- does not transfer ownership of the Film;
- may not be assigned or sublicensed;

- applies only to the approved event or licence period;
- remains subject to these Terms and any additional written conditions supplied by Autlook.

Any rights not expressly granted remain reserved by Autlook and the relevant rights holders.

12. Licence Categories

Autlook may offer different licence categories depending on the Film and intended use.

These may include, without limitation:

One-Time Community Screening

Authorises a single in-person public screening at the approved venue.

Educational Streaming Licence

Provides time-limited digital access for educational purposes to authorised staff and students of an educational institution.

Virtual Screening Licence

Authorises an online screening using an approved secure streaming platform within the approved Territory.

Cinema Exhibition Licence

Authorises exhibition through a Digital Cinema Package (DCP) or another approved cinema exhibition format.

Corporate or Institutional Licence

Authorises exhibition within a business, government body, NGO or other organisation under the agreed conditions.

Additional licence categories may be introduced by Autlook from time to time.

13. Territorial Restrictions

Every Licence is restricted to the Territory specified in the Booking confirmation.

Unless expressly authorised:

- Films may not be exhibited outside the approved Territory;
- streaming access must remain geographically restricted;
- customers must not facilitate access from unauthorised countries.

Autlook may implement geo-blocking, IP filtering or other technological measures to enforce territorial restrictions.

Any attempt to circumvent territorial controls constitutes a material breach of these Terms.

14. Booking Requirements and Rescheduling

Unless otherwise agreed:

Bookings should be submitted sufficiently in advance to allow rights clearance and delivery.

Customers are responsible for ensuring that:

- venue arrangements have been completed;
- technical requirements have been verified;
- screening dates are confirmed before requesting delivery.

Requests to change screening dates should be submitted as early as reasonably possible.

Rescheduling is subject to:

- availability of rights;
- approval by Autlook; and
- any additional conditions imposed by the applicable rights holder.

Autlook is not obliged to approve requested changes.

15. Ticket Sales, Donations and Revenue

Unless otherwise agreed in writing, Customers may:

- charge admission;
- collect donations;
- organise fundraising activities;
- retain event proceeds.

Autlook's licence fee is independent of ticket sales unless a separate revenue-sharing agreement has been executed.

Autlook makes no representation regarding:

- attendance levels;
- ticket sales;
- fundraising outcomes; or

- profitability of any event.

The commercial success of a Screening remains solely the responsibility of the Host.

16. Customer Responsibilities

The Customer remains solely responsible for organising and operating each Screening.

This includes responsibility for:

- venue selection;
- audience management;
- compliance with health and safety laws;
- obtaining any local permits or approvals;
- accessibility requirements;
- insurance coverage where appropriate;
- compliance with copyright and public performance regulations;
- technical equipment and playback quality.

Autlook accepts no responsibility for the operation or management of Screening events organised by Customers.

17. Promotional Materials

Autlook may provide promotional assets to support licensed Screenings.

These may include:

- posters;
- still images;
- trailers;
- logos;
- social media graphics;
- press materials.

Such materials may be used only in connection with the licensed Screening.

Customers must not:

- modify official artwork;
- remove copyright notices;
- alter film titles;
- create misleading promotional material suggesting endorsement by Autlook beyond the granted Licence.

All promotional materials remain the intellectual property of Autlook or the applicable rights holders.

18. Licence Restrictions

Except where expressly authorised in writing, Customers must not:

- duplicate the Film;
- record any Screening;
- upload the Film to any website or platform;
- distribute copies;
- broadcast the Film;
- make the Film available on demand;
- edit, shorten or modify the Film;
- remove opening or closing credits;
- remove copyright notices;
- create derivative works;
- publicly share streaming links;
- permit access by persons outside the approved audience.

Any unauthorised use immediately terminates the Licence without prejudice to Autlook's other legal rights and remedies.

19. Delivery of Digital Materials

Films may be supplied through:

- secure streaming services;
- encrypted download;
- Digital Cinema Package (DCP);
- hard drive delivery;
- cloud-based delivery systems;
- other secure methods selected by Autlook.

Delivery dates are estimates only.

Autlook is not responsible for delays caused by:

- customs;
- internet service providers;
- courier companies;
- technical incompatibilities outside Autlook's control;
- force majeure events.

Customers are responsible for testing playback before the scheduled Screening.

20. Deletion of Digital Copies

Where a Film is supplied electronically, the Customer must:

- permanently delete all digital copies after expiry of the Licence;
- ensure no backup copies remain accessible;
- delete cached versions where reasonably practicable;
- confirm deletion upon reasonable request by Autlook.

Failure to delete supplied materials constitutes unauthorised possession of copyrighted content.

21. Data Protection

Autlook processes personal data in accordance with applicable European data protection legislation, including the General Data Protection Regulation (EU) 2016/679 ("GDPR").

Information processed may include:

- customer contact details;
- billing information;
- account information;
- booking records;
- streaming access data;
- technical usage information.

Each party is responsible for complying with applicable data protection obligations relating to the personal data under its control.

Where Customers collect attendee information in connection with a Screening, the Customer remains responsible for ensuring lawful processing of that information.

Further details regarding the processing of personal data are set out in Autlook's Privacy Policy.

22. Suspension and Termination

22.1 Suspension

Autlook may suspend access to any Licence immediately where we reasonably believe that:

- these Terms have been breached;
- payment has not been received;
- fraudulent or unlawful activity is suspected;
- unauthorised use of a Film has occurred or is likely to occur;
- intellectual property rights are at risk;
- continued access may compromise the security or operation of the Platform.

Where reasonably practicable, Autlook will notify the Customer of the suspension and the reasons for it.

22.2 Termination by the Customer

Termination of a request does not affect any obligations arising from licences already purchased, including payment obligations or restrictions relating to the use of Films.

22.3 Termination by Outlook

Outlook may terminate these Terms or revoke a Licence with immediate effect where the Customer:

- materially breaches these Terms;
- infringes copyright or other intellectual property rights;
- provides false or misleading information;
- uses a Film outside the scope of the granted Licence;
- becomes insolvent or enters liquidation where such circumstances materially affect performance of these Terms.

Unless required by applicable law, termination due to a breach by the Customer will not entitle the Customer to a refund.

22.4 Effect of Termination

Upon termination or expiry of a Licence, the Customer must immediately:

- cease all authorised use of the Film;
- destroy or permanently delete any digital copies supplied by Outlook, unless otherwise agreed;
- discontinue use of promotional materials where such use depends on the Licence; and
- comply with any reasonable instructions provided by Outlook regarding the return or deletion of materials.

Termination does not affect any rights or remedies that accrued before termination.

23. User Content

Where the Platform allows Customers to upload event descriptions, logos, promotional text, speaker information, or other content ("User Content"), the Customer represents and warrants that:

- it owns or has the necessary rights to the User Content;
- the User Content does not infringe the rights of any third party;
- the User Content complies with applicable law and does not contain unlawful, defamatory, misleading, or offensive material.

By submitting User Content, the Customer grants Outlook a non-exclusive, worldwide, royalty-free licence to use, reproduce, display, and distribute that content solely for the purpose of administering, promoting, or facilitating the relevant Screening or related services.

Outlook reserves the right to remove User Content that it reasonably considers to be unlawful, inappropriate, or inconsistent with these Terms.

24. Copyright and Intellectual Property Infringement

Outlook respects the intellectual property rights of others and expects Customers to do the same.

If Outlook reasonably believes that a Customer has infringed copyright or otherwise misused a Film or Platform content, Outlook may:

- suspend access to the Platform;
- revoke any active Licence;
- remove relevant content;
- refuse future bookings; and
- pursue any legal remedies available under applicable law.

Customers who become aware of any unauthorised use, piracy, or infringement relating to Films supplied by Outlook should notify us without undue delay.

25. Warranties

Outlook warrants that it has the authority to grant the Licence described in the applicable Booking confirmation, subject to any rights held by third-party licensors.

Except as expressly stated in these Terms, no additional warranties are given.

The Customer warrants that it will use the Film only in accordance with these Terms and all applicable laws.

26. Disclaimer of Warranties

To the fullest extent permitted by applicable law, the Platform, Films, and related services are provided on an "as available" and "as is" basis.

Outlook does not warrant that:

- the Platform will be uninterrupted or error-free;
- every Film will remain available at all times;
- the Platform will operate with every device, browser, or network configuration;
- a Screening will be free from technical issues outside Outlook's reasonable control; or
- any event will achieve a particular financial, educational, or commercial outcome.

Nothing in these Terms excludes any warranty that cannot lawfully be excluded under applicable Austrian or European Union law.

27. Limitation of Liability

Nothing in these Terms limits or excludes liability where such limitation or exclusion is prohibited by law, including liability for:

- death or personal injury caused by negligence;
- fraud or fraudulent misrepresentation; or
- any other liability that cannot lawfully be limited or excluded.

Subject to the above, and to the fullest extent permitted by applicable law, Autlook shall not be liable for any:

- indirect or consequential loss;
- loss of profits;
- loss of revenue;
- loss of anticipated savings;
- loss of business opportunity;
- loss of goodwill;
- reputational damage;
- loss of data; or
- business interruption,

arising out of or in connection with these Terms, the Platform, or any Licence.

Where liability cannot be excluded, Autlook's total aggregate liability arising out of a particular Licence shall not exceed the amount paid by the Customer for that Licence.

28. Indemnification

The Customer agrees to indemnify and hold harmless Autlook, its directors, officers, employees, and representatives against claims, losses, liabilities, damages, costs, and reasonable legal expenses arising out of or in connection with:

- the Customer's breach of these Terms;
- unauthorised use of a Film;
- infringement of third-party rights by the Customer;
- the organisation or operation of a Screening by the Customer; or
- any negligent or unlawful act or omission of the Customer.

This indemnity applies only to the extent permitted by applicable law.

29. Compliance and Anti-Corruption

The Customer shall comply with all applicable laws, regulations, and industry standards in connection with its use of the Platform, purchase of Licences, and organisation of Screenings, including applicable anti-corruption, anti-bribery, sanctions, export control, and financial crime prevention laws.

The Customer represents and warrants that it shall not, directly or indirectly:

- offer, promise, give, request, or accept any improper payment, benefit, advantage, or inducement in connection with these Terms or any Licence;
- engage in bribery, corruption, fraud, money laundering, or any other unlawful conduct;
- use any Film, Licence, or services provided by Autlook for any unlawful purpose or in violation of applicable sanctions or trade restrictions.

The Customer shall ensure that its employees, contractors, representatives, partners, and any third parties acting on its behalf comply with this Section.

Autlook may suspend or terminate access to the Platform, cancel a Booking, revoke a Licence, or take any other available action where it reasonably believes that the Customer has breached this Section or that continued performance may expose Autlook to legal, regulatory, or reputational risk.

The Customer shall promptly notify Autlook if it becomes aware of any actual or suspected violation of this Section in connection with a Licence or Screening.

30. Force Majeure

Autlook shall not be liable for any delay or failure to perform its obligations under these Terms where such delay or failure results from events beyond its reasonable control, including but not limited to:

- natural disasters;
- fire;
- flood;
- war;
- terrorism;
- civil unrest;
- labour disputes;
- governmental action;
- epidemics or pandemics;
- failures of telecommunications networks;
- internet outages;
- interruptions affecting third-party service providers; or
- power failures.

Where such circumstances continue for an extended period, either party may terminate the affected Booking upon written notice, unless otherwise agreed.

31. Changes to the Platform and these Terms

Autlook may from time to time:

- modify or discontinue features of the Platform;
- introduce new services;
- remove Films from availability;
- update technical requirements;
- revise pricing; or
- amend these Terms where reasonably necessary.

Updated Terms will become effective upon publication on the Platform or on such later date as specified.

Continued use of the Platform after the effective date of any amendments constitutes acceptance of the revised Terms.

32. Confidentiality

Where Autlook provides access credentials, screeners, pricing information, or other information identified as confidential, the Customer agrees not to disclose such information to third parties except as necessary for the authorised use of the Licence or where required by law.

This obligation does not apply to information that is publicly available through no breach of these Terms.

33. Severability

If any provision of these Terms is held to be invalid, illegal, or unenforceable, that provision shall be interpreted, modified, or, if necessary, severed to the minimum extent required so that the remaining provisions remain in full force and effect.

34. No Waiver

A failure or delay by Autlook in exercising any right or remedy under these Terms shall not constitute a waiver of that right or remedy.

Any waiver must be made expressly and in writing.

35. Assignment

The Customer may not assign, transfer, sublicense, or otherwise dispose of any rights or obligations under these Terms without Autlook's prior written consent.

Autlook may assign or transfer its rights and obligations under these Terms in connection with a corporate restructuring, merger, sale of assets, or similar transaction, provided that such assignment does not materially reduce the Customer's rights under these Terms.

36. Entire Agreement

These Terms, together with any Booking confirmation, applicable licence documentation, and any documents expressly incorporated by reference, constitute the entire agreement between Autlook and the Customer concerning the subject matter of the Licence.

They supersede all prior discussions, representations, understandings, and agreements relating to that subject matter.

37. Governing Law and Jurisdiction

These Terms and any dispute or claim arising out of or in connection with them shall be governed by and construed in accordance with the laws of the Republic of Austria, excluding its conflict of laws rules.

The competent courts of **Vienna, Austria**, shall have exclusive jurisdiction over any dispute arising out of or relating to these Terms, except where mandatory consumer protection laws provide otherwise.

38. Contact Information

Questions regarding these Terms or any Licence may be directed to:

Autlook Filmsales GmbH
Bernardgasse 39/9
1070 Vienna, Austria
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welcome@autlookfilms.com

Managing director:
Stephanie Fuchs

UID ATU64257306
Handelsgericht Wien FN 306444

Competent supervisory authority, trade authority/chamber, professional association/applicable regulations:

Magistrate of the City of Vienna, Vienna Chamber of Commerce, Austrian Trade Regulation Act <https://www.ris.bka.gv.at>

Company purpose: Film Sales

Euro Account
Bank: Oberbank | Routing Code: 15150
Account Number: 451-0427.74 | Currency: Euro

IBAN: AT481515000451042774
BIC/SWIFT Code: OBKLAT2L